

## ABDALLA F. HASSAN

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*multimedia journalist | print and digital reporter | editor | published author | educator*

**Education:** *University of Oxford, Reuters Institute for the Study of Journalism  
Department of Politics and International Relations  
2010 Gerda Henkel Fellow*

*The American University in Cairo  
Kamal Adham Center for Television and Digital Journalism  
Graduate Diploma in Television Journalism, June 2007*

*Columbia University Graduate School of Journalism  
M.S. in Journalism, May 1997; concentrations in print and radio broadcast*

*Brooklyn College, City University of New York  
B.A. in History, February 1995; Premed, Economics minor*

**Book:** *Media, Revolution and Politics in Egypt: The Story of an Uprising*  
London: I.B.Tauris, 2015  
Reviewed in Columbia University's *Journal of International Affairs*

**Publication:** *Changing News, Changing Realities: Media Censorship's Evolution in Egypt*  
University of Oxford, Reuters Institute for the Study of Journalism, July 2013

### Professional Experience:

*New York-based Documentarian, Writer, Editor, Translator* 1/17–Present  
Producing a feature documentary on revolution, the novelist, and the novel.  
Freelance journalist, book editor, technical writer and editor, and translator.

*Cairo-based Journalist, Producer, and Videographer* 12/00–12/09 & 8/10–12/16

Freelanced for established international media organizations:

**Print:** *International Herald Tribune/New York Times, VICE, The National (UAE), World Press Review, Trends magazine (Egypt correspondent), Forbes' Billionaires, Reuters, United Press International, Platts Oilgram News, Egypt Today, The Daily Star (Lebanon), Business Monthly, Palgrave Encyclopedia of Imperialism and Anti-Imperialism (contributor).*

**Multimedia:** TIME.com, Sky News, MIT Technology Review (Arab edition), BBC Radio, Economist/CNN Islam and Democracy series (September 2003).

**Book editor:** The American University in Cairo Press

**Documentaries:** *Where in the World Is Osama Bin Laden?* (Egypt field producer for a feature documentary on war and terror in the Middle East directed by Morgan Spurlock), Japan's Nihon Denpa News (documentary on media freedoms in Egypt), *People & Power* documentary series on Al Jazeera English.

*Associate Director* 9/15–8/16

*Kamal Adham Center for Television and Digital Journalism  
The American University in Cairo*

Developed and accessed programs, and managed the operations of the Adham Center with an annual budget of \$800,000 and \$7 million in assets. Collaborated with the director in devising and implementing a strategic plan for the master's degree, professional development program, online journal, and studio operations. Implemented strategies to raise the profile of the Adham Center, recruit promising graduate students, and link alumni with one another and with the center. Scheduled and coordinated the center's events, including forums and weekly

documentary film screenings. Originated the framework for a broadcast and multimedia award to honor the best in Arabic-language journalism. Wrote grant proposals.

**Senior Editor, Arab Media & Society** ([arabmediasociety.com](http://arabmediasociety.com)) 9/15–1/17

Led the Adham Center's electronic journal, incorporating podcasts, news, features, narrative writing, criticism, scholarship, peer-reviewed research on Arab media studies, and insight into the journalism profession. Inaugurated the first bi-annual English–Arabic edition.

**Adjunct Instructor**

Taught a graduate course in newsgathering and scriptwriting, and motivated students to become accomplished video journalists.

**Project Editor, The American University in Cairo Press** 8/03–12/09

Edited and project managed more than a hundred book titles (academic works, translations of Arabic fiction, travel guides, illustrated books, Arabic-language coursebooks) from initial manuscript stage to final design for the Middle East's leading English-language publisher.

**Staff Journalist, Cairo Times** 7/01–7/03

Wrote in-depth features and news stories on politics, economics, culture, and social issues for the *Cairo Times*, an independent English-language weekly newsmagazine ([www.cairotimes.com](http://www.cairotimes.com)).

**Staff Writer, Egypt Today & Business Today** 6/98–11/00

Wrote stories and long-form features on social issues, economy and business, people, places, and events for Egypt's premiere English-language magazines ([www.egypttoday.com](http://www.egypttoday.com) / [www.businessstoday-eg.com](http://www.businessstoday-eg.com)).

**Teaching Assistant, Brooklyn College** 9/97–6/98

Taught writing, reading, and grammar workshops and tutorials to non-native English speakers. Prepared students for the college's assessment test and authored review exercises.

**Public Health Advisor, Bureau of Tuberculosis Control  
New York City Department of Health** 8/94–6/95

Visited and monitored patients at risk of transmitting tuberculosis during the height of the AIDS epidemic, conducted outreach and fieldwork on disease control and prevention, compiled reports, and followed up with healthcare providers to ensure compliance with treatment.

**Films:** *The Art of Mandur* (2007) Produced and directed a documentary that explores the work of Egyptian potter and artist Mohammed Mandur, and his son Hany Mandur, a potter in his own right struggling to make name for himself in his father's shadow.

*The Settlement* (2017) Editor and cameraperson for a short theater film on friendship and divorce.

*Hijab* (2017) Co-producer of a short theater film on a Muslim girl's experience in high school.

*Man of Letters and Revolution* (2018) Filmed, produced, and directed a documentary short that reveals the story of Egypt's revolution through the lens of an author, his struggle, and his novel.

**Skills:** Photography, filmmaking, digital audio and video editing, creative and detail-focused, fluent in English and Arabic, Arabic–English translation

### Sojourns:

*Intimate Eye: Capturing Theatrical Performance*, explored boundaries between cinematography and theater in crafting compelling short films, Brooklyn, New York, March–July 2017

Canvas Media Innovation Hackathon, Doha, Qatar, November–December 2014

Media and Fragile States, Wilton Park international forum, West Sussex, UK, October 2013

Intern, *World News Tonight with Peter Jennings*, New York, June–July 2005

Intern, WNYC Public Radio, New York, July–August 1997

CUNY/Caribbean Exchange Student to the Dominican Republic, summer 1993